

Sven Anderson
Marie Skłodowska-Curie
Individual Fellow
2021-2023

What Can MSCA Under Horizon Europe
Do to Boost Your Business?

Hosted by the UK Research Office (UKRO)

June 1, 2021



This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 101032632.

The Context is Half the Work

Supporting Practice-led Research Through
Inter-Sectoral Partnerships



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CONTEXT

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Project Details

Sound-Frameworks

Collaborative frameworks for integrating sound within urban design and planning processes

Grant agreement number: 101032632

Research call: H2020-MSCA-IF-2020

Type of action: MSCA-IF-EF-SE (Society & Enterprise)

Duration: 24 months

Keywords: Urban sociology, urban theory, urban studies, global cities, territorialisation; Spatial and regional planning (including landscape and land management); Urbanization and urban planning, cities; Architecture, smart buildings, smart cities, urban engineering; Noise pollution; Urban sound design; Acoustic planning; Soundscaping; Placemaking; Public realm regeneration.



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Project Summary

Sound-Frameworks is an action-led research project that explores the role of sound in urban design and city planning.

Central to this fellowship is a focus on urban sonic experience as a driver for design in the public realm. The public realm constitutes the integral connective tissue that defines the contemporary cityscape, within which different individuals, communities and institutions engage with each other through cooperation and conflict.

Sound has remained a neglected dimension of this domain, generally coming into consideration only within late stages of design through efforts to ameliorate the impact of environmental noise. As the densification of urban territories accelerates, the role of sonic experience as an essential factor to be addressed by urban designers must be reassessed.



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Project Summary

Sound-Frameworks will explore new methodologies for integrating sound in urban design through the production of three interrelated, open-access resources:

1. A sound in practice survey
2. A publication on best practice guidelines in this field
3. An online tool to guide the integration of sound in the design of the public realm

Drawing from environmental acoustics, spatial planning and contemporary sound studies, the fellowship will develop a framework to extend regional, national and international objectives for integrated city planning and contribute to public realm initiatives in Europe and beyond.



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Project Beneficiary

Theatrum Mundi (London, UK)

Primary Supervisor: Dr. John Bingham-Hall

Co-Supervisors: Marta Michalowska and
Dr. Fani Kostourou

Adviser: Prof. Richard Sennett OBE FBA

Theatrum Mundi is a centre for research and experimentation in the public culture of cities founded in 2012 by Prof. Richard Sennett. Theatrum Mundi expands the crafts of city-making through collaboration with the arts, developing imaginative responses to shared questions about the staging of urban public life.

By convening cross-disciplinary conversations, conducting and sharing research across silos, and connecting architecture and urbanism with the crafts of the stage, Theatrum Mundi supports urban practitioners, artists, researchers and activists to expand their approaches.



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Project Partners

Academic

The University of Oxford (Faculty of Music), UK. Supervisor: Prof. Dr. Gascia Ouzounian.

The University of Copenhagen (Sound Studies Lab), DK. Supervisor: Prof. Dr. Holger Schulz.

Non-Academic

Ove Arup and Partners, UK. Supervisors: Adam Thomas, Tateo Nakajima and Dr. Philip Wright.

UrbanID GmbH, CH. Supervisor: Dr. Trond Maag.

Struer Kommune, DK. Supervisor: Dr. Jacob Kreutzfeldt.



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Supporting Practice-led Research

Continuous Drift
Dublin, Ireland
2015 - Present

Partners and Supporters

Dublin City Council
Sven Anderson
Sean Harrington Architects
The Temple Bar Cultural Trust
The Arts Council of Ireland

Artists and Collectives

2015: Bik Van der Pol, David Blamey, Karl Burke, Taylor Deupree, FM3, Russell Hart, Slavek Kwi, Brandon LaBelle, Mattin, Danny McCarthy, Dennis McNulty, Garrett Phelan, Sarah Pierce, Raqs Media Collective, Steve Roden, Dawn Scarfe, Jed Speare, Stalker / Osservatorio Nomade, Wolfgang Voigt, Mark Peter Wright, Miki Yui. 2016: Gerard Byrne, Josefin Lindebrink, Francisco Lopez, Haroon Mirza, Arnont Nongyao and the Chiang Mai Collective, Minoru Sato. 2017: Peter Cusack, Moritz Fehr, Marco Fusinato, Jennie Guy, Christina Kubisch, Hans Rosenström.



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14:45



continuousdrift.com



SARAH PIERCE



BIRDCALLS





exhibitions

courses

dark rooms

book sh

gallery o

Noise in Europe 2014

ISSN 1977-0449





Supporting Practice-led Research

UK Holocaust Memorial
International Design Competition
London, UK
2017

Project Leads

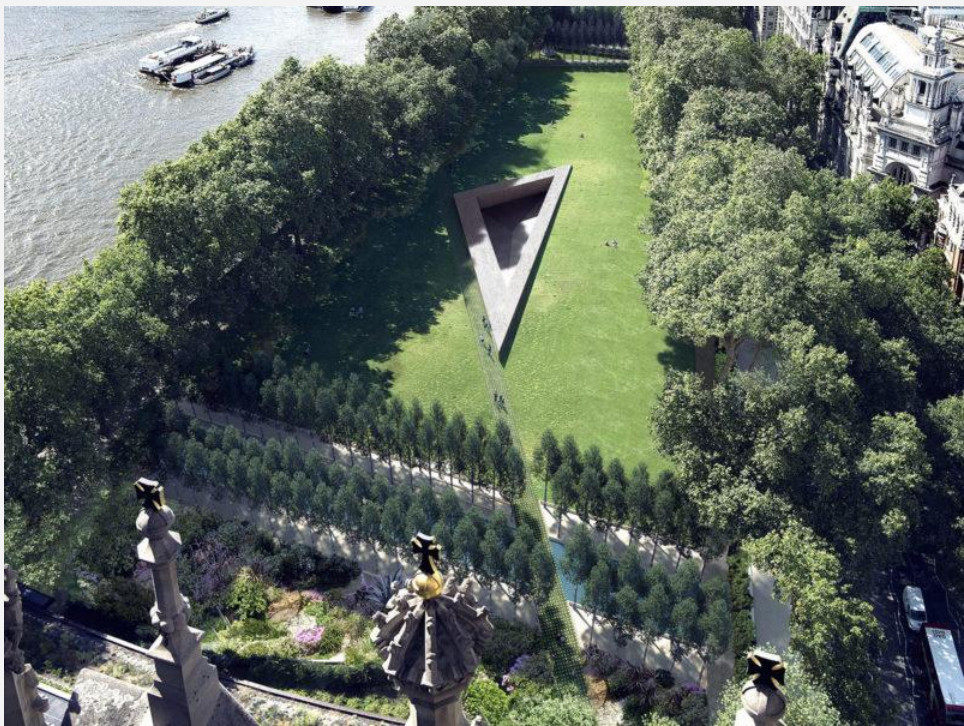
Heneghan Peng Architects
Gustafson Porter + Bowman
Sven Anderson

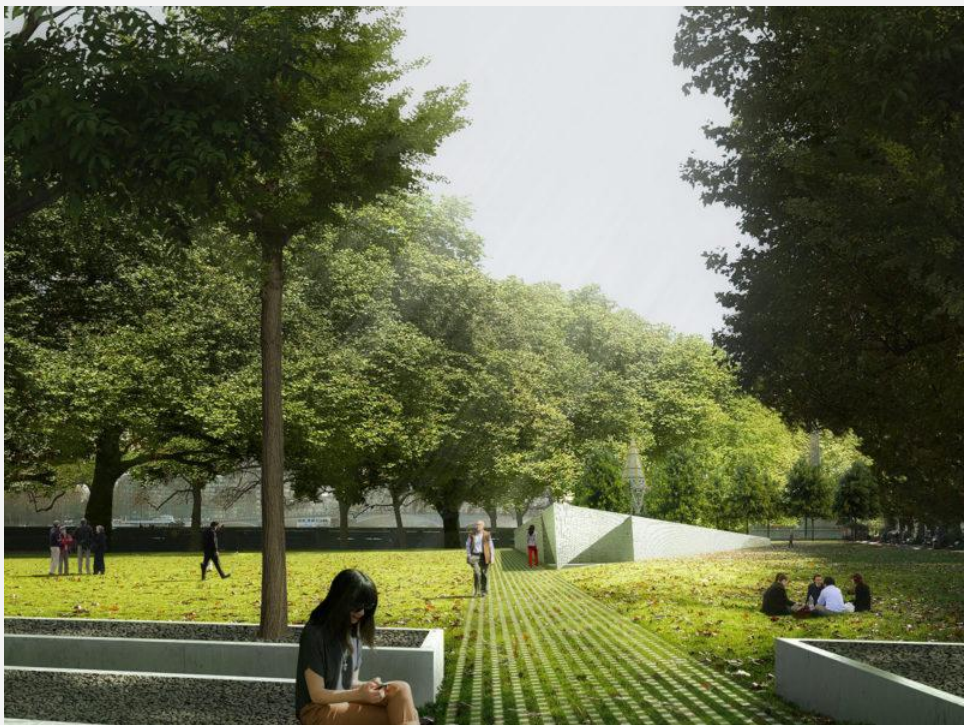
Project Partners

Event
Bartenbach
Arup
Bruce Mau Design
BuroHappold
Mamou-Mani
Turner & Townsend
PFB
Andrew Ingham & Associates
LMNB



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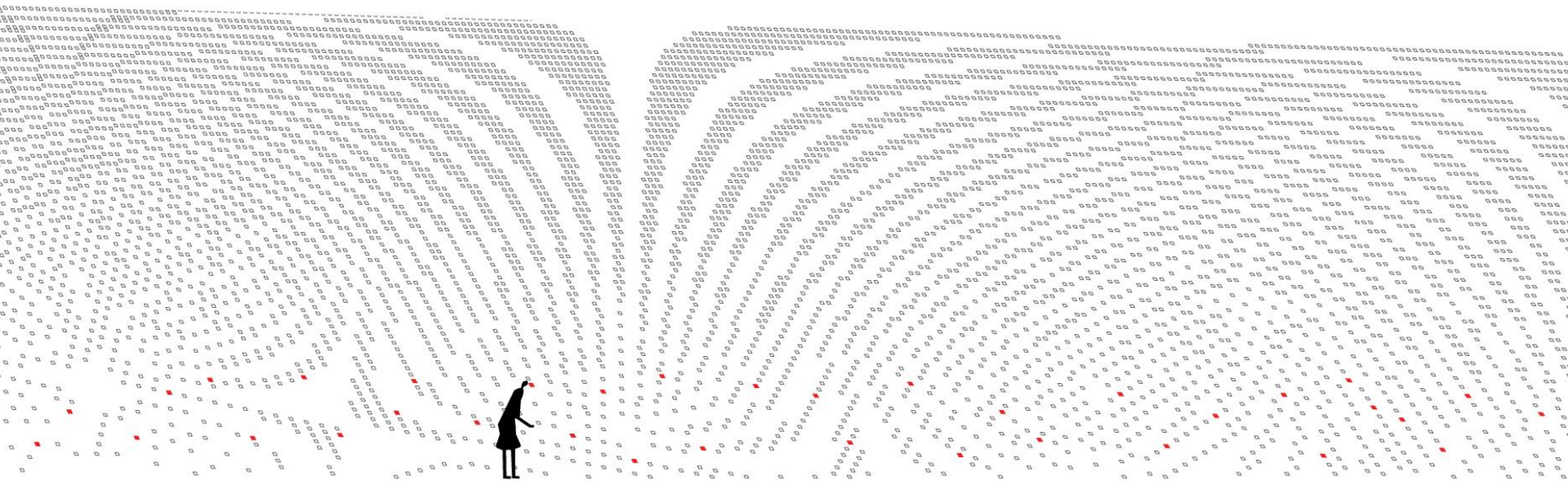


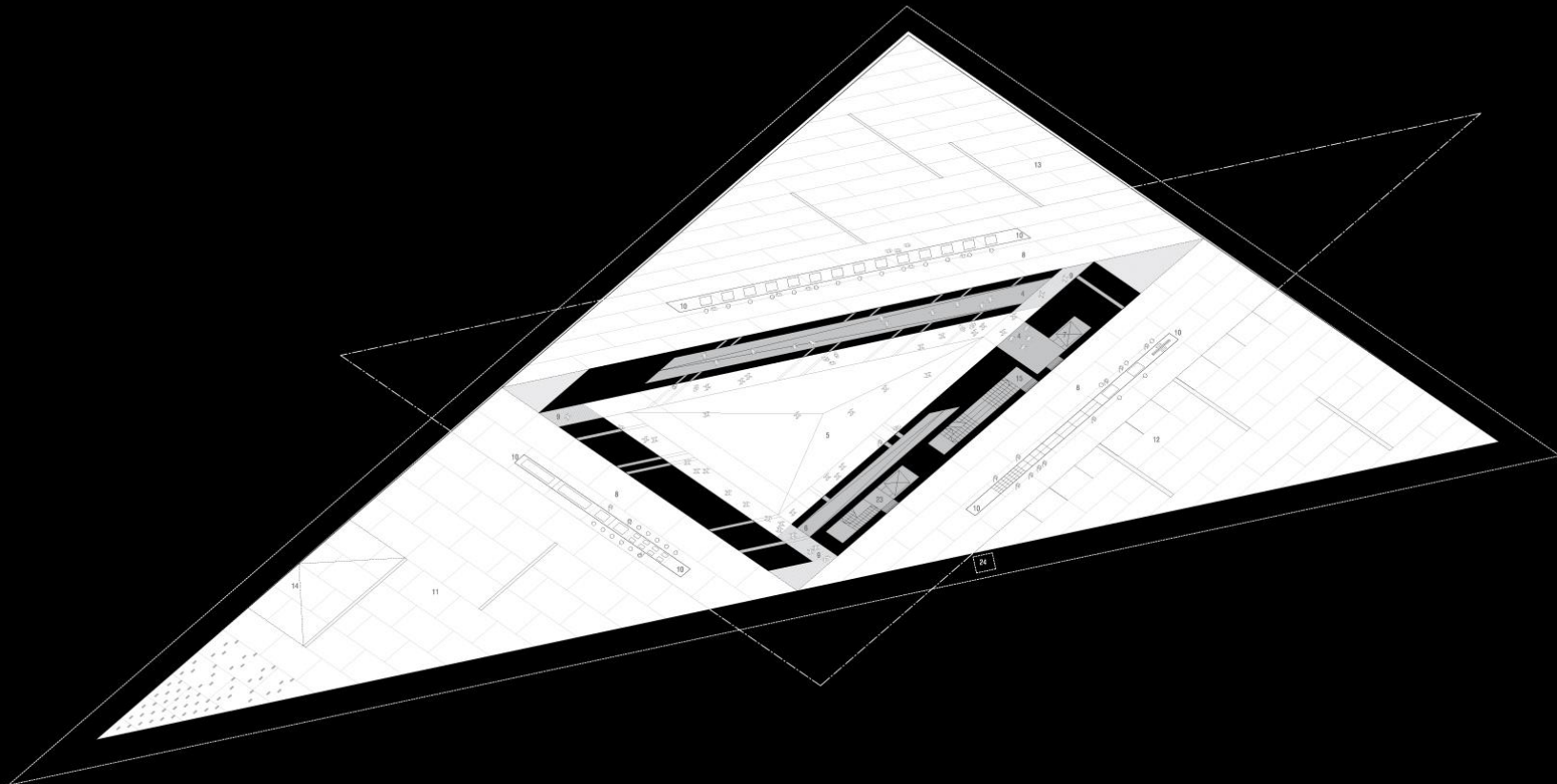






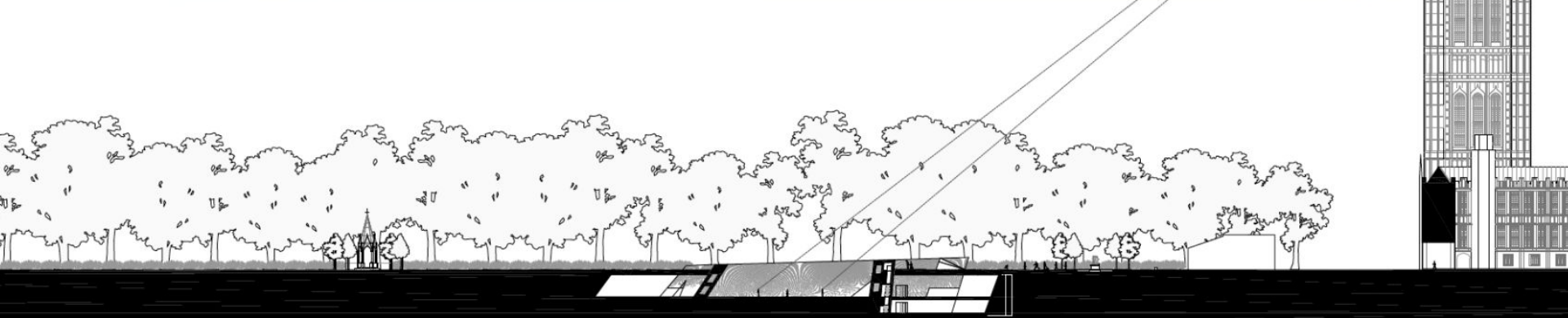








WALKING BACK TO THE PALACE OF WESTMINSTER FROM THE CENTRE OF THE MEMORIAL



SECTION 1.1:500

CONTEXT

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The Artist Placement Group (APG)

“Between 1966 and the turn of the eighties, APG negotiated approximately fifteen placements for artists lasting from a few weeks to several years; first within industries (often large corporations such as British Steel and ICI) and later within UK government departments such as the Department of the Environment and the Scottish Office.“

“APG arranged that artists would work to an ‘open brief’, whereby their placements were not required to produce tangible results, but that the engagement itself could potentially benefit both host organisations as well as the artists in the long-term.”

Excerpt of introductory text for the exhibition *The Individual and the Organisation: Artist Placement Group 1966-79*; Raven Row; London, UK; 27 September to 16 December 2012. Source: http://www.ravenrow.org/exhibition/artist_placement_group/



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apg multinazionale

Participating in Inter-Sectoral Partnerships

Researchers

Discuss the strategy for your project with other researchers who have participated in MSCA projects involving inter-sectoral partnerships.

Spend time reviewing previously funded MSCA projects to learn about different collaborative structures.

Partners

Go through all relevant information about project logistics including contract details at the outset. This will save time in the long run.

Allocate time to get to know the researchers you are developing proposals with.

Get in touch with the UK Research Office (UKRO) for support and questions.



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References

All photographs of *Continuous Drift* courtesy of Sven Anderson. Photographer: Ros Kavanagh.

More information available at:
www.continuousdrift.com

Renders of the proposal for the UK Holocaust Memorial courtesy of Heneghan Peng Architects.

More information available at:
<https://competitions.malcolmreading.com/holocaustmemorial/shortlist/heneghan-peng>

Noise in Europe. EEA Report No 10/2014; ISBN: 978-92-9213-505-8; Catalogue Number: TH-AL-14-010-EN-N. URL: <https://www.eea.europa.eu/publications/noise-in-europe-2014>.

The Context is Half the Work. The Artist Placement Group; Statement of Methodology; Structure and Events; 1972. Source: <https://contextishalfthework.net/>

Photograph of the Artist Placement Group at APG Multinational, Vienna, 1979. Source: <https://contextishalfthework.net/>



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Contact

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Sound-Frameworks

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